

RACHEL MILLER/ Studio

SHOWS & EXHIBITIONS

- 2023 *El Sur Artist in Residence Open Studios*, El Sur | Mexico City, CDMX
- 2023 *Winter Residency Show & Tell*, Penland School of Craft | Penland, NC
- 2022 *Open Studio: Processing*, Anderson Ranch Arts Center | Snowmass Village, CO
- 2021 Solo Exhibition, *Between the Suns* Fentster Gallery | Toronto, ON
- 2021 Solo Exhibition: *Design TO Festival 2021* Fentster Gallery | Toronto, ON
- 2017 *Teaching Materials*, Craft Ontario | Toronto, ON
- 2017 *Faculty Exhibition*, Sheridan College | Oakville, ON
- 2015 *30th Annual Benefit Auction*, Penland School of Craft | Penland, NC
- 2013 *Craft Ontario '13*, Craft Ontario Gallery | Toronto, ON
- 2012 *SONYA Arts Crawl*, Weaving Hand | Brooklyn, NY
- 2012 *27th Annual Benefit Auction*, Penland School of Craft | Penland, NC
- 2012 *Penland Summer Instructor Exhibit*, Penland School of Craft | Penland, NC
- 2011 *Art Unleashed*, University of the Arts | Philadelphia, PA
- 2011 *Sneak Peak: Fresh Kills Park*, Fresh Kills Park | Staten Island, NY
- 2011 *Fashioning Self and the Environment*, Textile Arts Center | Brooklyn, NY
- 2010 *Open Studios: Open House Exhibition*, Newark Museum | Newark, NJ
- 2010 *Art Unleashed*, University of the Arts | Philadelphia, PA
- 2010 *Inside Twelve: International Fiber Exhibition*, Gallery 175 | Seoul, Korea
- 2010 *VioLens and Traveling Songs*, PS 122, | New York, NY (in collaboration with Vision Into Art)
- 2009 *Open Studios Resident Artists Exhibition*, Museum of Arts and Design | New York, NY
- 2008 *MetaLoom, Obie Awards*, Webster Hall | New York, NY (in collaboration with Weaving Hand and Gerard Nadeau)
- 2008 *Preservation*, Chashama Gallery | New York, NY
- 2008 *Sogno di una Notte di Mezza Estate*, Teatro Communale | Citta della Pieve, Italy (in collaboration with Philadelphia International Opera Theatre)
- 2004 *Mentors and Models*, Rosalie Borowsky Gallery | Philadelphia, PA
- 2004 *MFA Thesis Exhibition*, Cranbrook Academy of Art Museum | Bloomfield Hills, MI
- 2003 *Adaptation*, Forum Gallery | Bloomfield Hills, MI
- 2003 *The Next Wave*, Opie Gallery | Kansas City, MO
- 2003 *Handle with Care*, Forum Gallery | Bloomfield Hills, MI
- 2002 *Track*, Forum Gallery | Bloomfield Hills, MI
- 2001 *Day of the Dead*, Spiral Q | Philadelphia, PA (in collaboration with Spiral Q Puppet Theatre)
- 2000 *Flesh, Memory, Time*, Drake Theatre | Philadelphia, PA (in collaboration with Jane Gotch)
- 1999 *Down to the Last Thread*, Thesis Exhibition, University of the Arts | Philadelphia, PA
- 1999 *Body*, Group Motion Theatre | Philadelphia, PA (in collaboration with Group Motion dance company)

AWARDS/ GRANTS/ RESIDENCIES

- 2023 Artist in Residence, Penland Winter Residency, Penland School of Craft | Penland, NC
- 2023 Artist in Residence, Arquetopia | Oaxaca, MX
- 2023 Artist in Residence, El Sur | Mexico City, CDMX
- 2022 Faculty Professional Development Grant, Sheridan College | Oakville, ON
- 2021 People's Choice Award: Favourite New Work, Design TO | Toronto, ON
- 2020 SRCA Growth Grant, Sheridan College | Oakville, ON
- 2019 Artist-in-Education Residency, Lepo Lorun| Flores Island, Indonesia
- 2018 Faculty Professional Development Grant, Sheridan College | Oakville, ON
- 2017 Faculty Professional Development Grant, Sheridan College | Oakville, ON
- 2016 Faculty Professional Development Grant, Sheridan College | Oakville, ON
- 2009 Artist in Residence, Museum of Arts and Design | New York, NY
- 2007 Venture Fund Grant, University of the Arts | Philadelphia, PA
- 2003 Next Wave Award, Opie Gallery | Kansas City, MO
- 2003 Merit Scholarship, Cranbrook Academy of Art | Bloomfield Hills, MI
- 1999 Rosalie Borowsky Belkin Award in Fiber, University of the Arts | Philadelphia, PA
- 1998 Haystack Award, Haystack Mountain School of Crafts | Deer Isle, ME

INTERVIEWS/ LECTURES/ PANELS/ PRESENTATIONS

- 2023 Artist Talk, El Sur | Mexico City, CDMX
- 2023 Artist Talk, Penland School of Craft | Penland, NC
- 2021 Artist Lecture, Oakville Quilters Guild | Oakville, ON
- 2021 Rachel Miller, Online Interview, "Take 5 With FENTSTER: A Conversation with Artist, Rachel Miller." Fentster Gallery | Toronto, ON
- 2021 Rachel Miller, Interview, CIUT Radio, "Beyond the Headlines: Fast Fashion", University of Toronto | Toronto, ON
- 2021 Artist Lecture, Humber College | Toronto, ON
- 2020 Artist Lecture, Interior Design Collective, Sheridan College | Oakville, ON
- 2018 Presentation, "International Field Study in India", Sheridan College | Oakville, ON
- 2015 Artist Lecture, Haystack Mountain School of Crafts | Deer Isle, ME
- 2015 Presentation: "Digital session: Sustainable Fashion 2020", Institute of Apparel Management | Gurgaon, India
- 2015 Artist Lecture, National Institute of Design | Gandhinagar, India
- 2015 Lecture/ Presentation, "From Crop to Cloth", Crafting Sustainability Conference, OCAD University | Toronto, ON
- 2014 Artist Lecture, Sheridan College | Oakville, ON
- 2014 Rachel Miller, Online Video, "Bachelor of Craft and Design- Textiles Sheridan", Sheridan Institute | Oakville, ON
- 2013 Presentation, "Textiles Lifecycles", *Course: Sustainable Design in Entrepreneurship*, Fashion Institute of Technology | New York, NY
- 2013 Artist Lecture, College of Creative Studies | Detroit, MI
- 2012 Artist Lecture, Kutztown University | Kutztown, PA
- 2012 Artist Lecture, Massachusetts College of Art and Design | Boston, MA
- 2012 Artist Lecture, Penland School of Craft | Penland, North Carolina
- 2012 Artist Lecture, Weaving Hand | Brooklyn, NY
- 2012 Lecture/ Presentation & Workshop: "From Crop to Cloth", Williams College | Williamstown, MA
- 2011 Presentation & Panelist, "Natural Fibers & Textiles", *Connecting the Dots: Sustainable Fashion Symposium*, Fashion Institute of Technology | New York, NY
- 2011 Artist Lecture, Kansas City Art Institute | Kansas City, MI
- 2011 Rachel Miller, Interview, TV, Pamela Peeters Productions, "Earth-A-Wear Design Series" | New York, NY
- 2010 Artist Lecture, Pratt Institute | Brooklyn, NY
- 2010 Lecture/ Presentation, "In India", University of the Arts | Philadelphia, PA
- 2010 Visiting Critic, course: Fibers Mixed Media, University of the Arts, | Philadelphia, PA

- 2009 Artist Lecture, High School of Art and Design | New York, NY
- 2009 Artist Lecture, Martha's Vineyard Charter School | West Tisbury, MA
- 2009 Artist Lecture, Museum of Arts and Design | New York, NY
- 2008 Artist Lecture, Srishti School of Art, Design, and Technology | Bangalore, India
- 2007 Artist Lecture, Buck's Rock Creative and Performing Arts Program | New Milford, CT
- 2006 Artist Lecture, Young Audiences, NY | New York, NY
- 2006 Artist Lecture, University of the Arts | Philadelphia, PA
- 2006 Artist Lecture, University of the Arts | Philadelphia, PA
- 2005 Artist Lecture, Philadelphia Museum of Art | Philadelphia, PA
- 2005 Artist Lecture, Tyler School of Art, Temple University | Philadelphia, PA

JURIES

- 2016 *Craft Awards Program*, Craft Ontario | Toronto, ON
- 2016 *Fibre Content 2016*, Fibrations | Art Gallery of Burlington | ON
- 2015 *Edge of the Forest*, Surface Design Association | ON
- 2013 *Green Week*, Pratt Institute | Brooklyn, NY
- 2012 *Green Week*, Pratt Institute | Brooklyn, NY

PRIVATE COLLECTIONS

- Cathy Schroeder and Phil McMillian | Alexandria, VA
- Tsao & McKown Architects | New York, NY
- Cheryl Berkowitz | Brooklyn, NY
- Rebecca Guber | Brooklyn, NY
- David Oberholtzer | San Francisco, CA
- Stephen White | Cape Town, South Africa

PRESS/ PUBLICATIONS

Lackey, Jane & Newport, Mark (June 2023). "Shared Histories: Cranbrook Fiber Department (1997- Spring 2023)". Cranbrook Academy of Art. <https://e-a-r.work/Projects> (Rachel Miller is a contributing writer for this zine publication, dedicated to celebrating and immortalizing the ideas, community, and culture of former Artists in Residence, Jane Lackey and Mark Newport within the Fiber Dept. at Cranbrook Academy of Art)

Doan, Abigail (May 2021). "Between the Suns /Rachel Miller Interview", Ecoartspace.
<https://www.ecoartspace.org/Blog/10527704/>

Doan, Abigail (May 2021). "Between the Suns /Rachel Miller Interview", The Centre for Sustainable Practices in the Arts.
<https://sustainablepractice.org/2021/05/29/between-the-suns-rachel-miller-interview/>

Zebak, Orly (February 2021). "Celebrating Five Years of FENTSTER with Rachel Miller", Niv Mag: Arts & Culture, Issue 8.
<https://www.nivmag.com/articles/celebrating-five-years-of-fentster-with-rachel-miller>

"BETWEEN THE SUNS: A new site-specific installation by Rachel Miller, referencing the immigrant experience, environmental fragility, and resilience" (January 2021). <http://fentster.org/#/between-the-suns/>

"Between the Suns: Window Installation In-Person" (January 2021). Presented as part of the 2021 [DesignTO Festival](https://designto.org/event/between-the-suns/),
<https://designto.org/event/between-the-suns/>

- Rankin, Christine, CBC News (May 2019). “How to Fashion Greener Jeans and T-Shirts”
<https://www.cbc.ca/news/technology/hemp-jeans-and-leaf-leather-eco-friendly-clothing-options-1.5129909/>
(Rachel Miller is one of the select interviewees in this article to share knowledge, information, and insight for sustainable practices in the textiles & fashion industry)
- Good Housekeeping (March 2017). “5 Eco-Friendly Ways to Declutter Your Closet That Will Save You Money And Won’t Create Trash” <https://www.hearst.com/magazines/good-housekeeping/> (Rachel Miller is one of the select interviewees in this article to share knowledge, information, and insight for sustainable practices in the textiles & fashion industry)
- Miller, Rachel (Spring/ Summer 2014). “3 Young Designers”, Studio: Craft and Design in Canada, Design Issue, Vol. 9, No. 1, pg. 46 – 51.
- Vartan, Starre (March 2012). “Artist, Rachel Miller Brings Together Environment, Travel, Textiles, Nature, and More”
<https://eco-chick.com/environmental-artist-rachel-miller/> (This article discusses Rachel Miller's art work, process, teaching practice and her diverse methodologies of using the environment as subject matter in her work)
- Miller, Rachel (November 2011). “Holi Holi”, HAND/EYE Magazine <https://handeyemagazine.com> (This article discusses Rachel Miller's experience with Holi, the Festival of Colors, in India)
- “Inside 12” (June 2010). University of the Arts/ Asiana Airlines/Karts
- Blesofsky, S., Kelly, D., **Miller, R.**, Pankow, P., & Rosamond, C. (November 2009). “SLASH: Paper under the Knife,” Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Blesofsky, S., Kelly, D., **Miller, R.**, & Pankow, P. (November 2009). “Read My Pins: The Madeline Albright Collection,” Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Blesofsky, S., Kelly, D., **Miller, R.**, & Pankow, P. (May 2009). “Klaus Moje: Painting with Glass”, Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Blesofsky, S., Kelly, D., **Miller, R.**, Pankow, P., & Parris, B. (October 2008). Object Factory: The Art of Industrial Ceramics, Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Blesofsky, S., Kelly, D., **Miller, R.**, Pankow, P., & Rosamond, C. (September 2008). Second Lives: Remixed the Ordinary, Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Blesofsky, S., Kelly, D., **Miller, R.**, Pankow, P., Parris, B., & Rosamond, C. (November 2007). Pricked! Extreme Embroidery, Teacher Resource Packet, Museum of Arts & Design, New York, NY
- Gadagkar, Rajita (October 2008). “Profile: Fibre Fix: New York- based artist Rachel Miller makes art out of textile”, The Bengaluru Pages, pg. 32 - 33. (This article discusses Rachel Miller's work, as well as her visiting professorship at Srishti College of Art, Design and Technology in Bangalore, India)
- Renzi, Jen (June 2007). “The Tsao Dynasty”, Interior Design Magazine, Vol 78, pg. 146 - 153. (This article features Rachel Miller's landscape installation, Passing II, permanently residing in Piedmont, CA)

“Con Sogno di una notte di mezza estate si alza il sipario del Mancinelli di Orvieto il 1° settembre”, Tribunale di Firenze (August 30, 2007). (This article features Rachel Miller's costume design and construction for Sogno di una Notte di Mezza Estate, an original Italian opera based on Shakespeare's A Midsummer Night's Dream, performed in Orvieto Teatro Mancinelli in Citta della Pieve, Italy)

Miller, Rachel. (May 2004). “Master’s Statement” (graduate school thesis) Cranbrook Academy of Art, Bloomfield Hills, MI

TEACHING EXPERIENCE

- 2020 – Present Full-time Professor, Textiles Dept/ Craft & Design, Sheridan College | Oakville, ON
- 2013 – 2020 Full-time Department Head & Professor, Textiles Dept/ Craft & Design, Sheridan College | Oakville, ON
- 2011 – 2015 Faculty, Sustainable Design Entrepreneurs Program, Fashion Institute of Technology | New York, NY
- 2010 – 2013 Faculty, Fashion Department, Pratt Institute | Brooklyn, NY
- 2011 – 2012 Senior Lecturer, Fibers Department, University of the Arts | Philadelphia, PA
- 2009 – 2010 Lecturer, Fibers Department, University of the Arts | Philadelphia, PA
- 2004 – 2008 Lecturer, Fibers Department, University of the Arts | Philadelphia, PA
- 2010 Full-time Visiting Professor, Textiles Dept, Srishti School of Art, Design, & Technology | Bangalore, India
- 2008 Full-time Visiting Professor, Textiles Dept, Srishti School of Art, Design, & Technology | Bangalore, India
- 2004 – 2005 Adjunct Professor, Textiles Dept, Tyler School of Art, Temple University | Philadelphia, PA
Adjunct Professor, Foundation Dept, Tyler School of Art, Temple University | Philadelphia, PA
- 2004 – 2005 Faculty, Fashion Dept, Art Institute of Philadelphia | Philadelphia, PA

PROFESSIONAL EXPERIENCE

- 2015 Visiting Faculty, Two-week course: Drawing by Design: Drawing with Materials, National Institute of Design | Gandhinagar, India
- 2013 Instructor, One-week workshop: HIVE Fashion Workshop, Cooper Hewitt National Design Museum | New York, NY
- 2013 Instructor, Four-session course: Ikat Weaving and Indigo Dyeing, Weaving Hand | Brooklyn, NY
- 2013 Instructor, One-day workshop: Introduction to Dyeing, 3rd Ward | Brooklyn, NY
- 2012 Visiting Faculty, Two-week Summer Session: Wearable Sculpture, *Textiles Studio*, Penland School of Craft | Penland, NC
- 2012 Visiting Faculty, Two-day workshop: Sustainable Textiles/ Natural Dyeing, Williams College | Williams, MA
- 2011 Visiting Faculty, One-day workshop: Natural Dyeing and Surface Design, Connecting the Dots: Sustainable Fashion Symposium, FIT | New York, NY
- 2011 Visiting Instructor, One-week workshop: Architecture on the Move, Center for Architecture | New York, NY
- 2011 Visiting Instructor, One-day workshop: Fiber Sculpture, Japan Society | New York, NY
- 2010 – 2011 Textile Dyer, Lab Work Specialist, Colibri | New York, NY
- 2010 Visiting Instructor, Two-day workshop: Three-Dimensional Fiber Sculpture, Newark Museum | Newark, NJ
- 2010 Instructor, One-week workshop: Zero Waste Fashion, Cooper Hewitt National Design Museum | New York, NY

2010 Instructor, One-week workshop: Garment as Structure, Cooper Hewitt National Design Museum | New York, NY

2007 – 2010 Artist Educator/Curriculum Development, Museum of Arts and Design | New York, NY

2009 Instructor, Four-week course: Fabric of Fashion, Cooper Hewitt National Design Museum | New York, NY

2009 Textile Artist/Dyer, Martin Izquierdo Studios | New York, NY 2009

2007 Costume Designer, International Opera Theater | Philadelphia, PA

2002 – 2004 Weaving Program Director & Faculty, Buck's Rock Creative & Performing Arts Program | New Milford, CT

2002 Surface Designer, *Cranbrook Upstarts 2*, Krypton Fabrics | Detroit, MI

2001 Costumer/Wardrobe, ODC Theatre | San Francisco, CA

PROFESSIONAL AFFILIATIONS

2021 – current Member, Ecoartspace

2018 – current Member, Weave a Real Peace

2013 – current Member, Textile Museum of Canada

2012 – current Member, The Braintrust Consultancy

2015 – 2019 Member, Textile Society of America

2013 – 2019 Member, Craft Ontario

EDUCATION

2004 Master of Fine Arts, Cranbrook Academy of Art | Bloomfield Hills, MI

1999 Bachelor of Fine Arts, Dean's List. University of the Arts | Philadelphia, PA